

Report to	Salisbury
Date of Meeting	11/01/2018
Title of Report	Community Youth Grants

## 1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Salisbury Area Board.

Application	Grant Amount
<b>Applicant:</b> SUKOSTA theatre company <b>Project Title:</b> THEATRE EXERCISES	£4300
<b>Applicant:</b> South Wilts Grammar School for Girls <b>Project Title:</b> Salisbury Schools Art Exhibition	£500
<b>Total grant amount requested at this meeting</b>	£4800

## 2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2017/18 year are made to projects that can realistically proceed within a year of the award being made. Currently, funds available from the Youth Budget is £13,140.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communications, Communities, Leisure, and Libraries. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance.

Community Youth Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Youth Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

## 3. The applications

<b>Applicant:</b> SUKOSTA theatre company <b>Project Title:</b> THEATRE EXERCISES	Amount Requested:	£4300.00
This application meets grant criteria 2017/18.		
<b>Project Summary:</b> THEATRE EXERCISES - Theatre and Body language workshops for young people in Salisbury with Wiltshire based International theatre practitioner Kosta Andrea Sekulic. Playing - Moving - Observing human behaviour ...		

SUKOSTA theatre Company just returned from an acclaimed extensive workshop program in Switzerland supported by corporate sponsorship.

THEATRE EXERCISES is a creative joyful and interactive experience for secondary schools - exploring the phenomenon of the creative process. Feedback from teachers, pupils, and sponsors illustrate the empowering impact of this stream both with high achieving confident young people - as well as with more withdrawn pupils less inclined to trying out something new.

THEATRE EXERCISES has sent an extensive workshop package to all the secondary and primary schools in the Salisbury area. South Wilts Grammar School for Girls has confirmed interest in booking workshops and so has Exeter House School. We intend to include at least one primary school - year 5 and 6. At least 4 schools will be participating during this project. THEATRE EXERCISES supports a number of local needs and priorities Salisbury Community Area Joint Strategic Priorities highlighted - Culture - Affordable access to cultural activities - and - Participation in arts crafts - as well as - Children and young people - Special educational needs and disability. Youth Activities in Salisbury Survey Nov 2015 found that Drama activities were one of the top priorities for the young people interviewed. THEATRE EXERCISES has received numerous written feedback over many years - by young people as well as teachers - which in return has shaped the content and style of the workshops. This project will visit four schools - 12 workshops - 12 classes - which means approx. 240 young people. A very small daily workshop fee will make sure that schools who are interested can offer this activity to their pupils - recently many interested Wiltshire schools had to decline because of budgetary constraints. The working approach is inclusive and proven to enrich special needs young children as well as high achieving pupils. Sekulic brings a rare diverse cultural background to this stream - he works and thinks in at least three languages - Swiss- German French and English - as well as a bit Serbian and Italian - which gives this work a unique appeal to pupils from dual cultural backgrounds - as well as being enriching for young people in general. Careful producing and individual collaborations with the schools will ensure that the workshop content is appropriate for the age - background and special needs of the particular classes. Meetings will be held at the Schools well before the actual delivery of workshops to ensure a deeper impact. SUKOSTA TC stresses this preparation process as well as the evaluation afterwards in order to allow the individual schools to contribute towards the projects structure and success. All of the involved schools in our last Swiss project have signalled a wish for further collaboration - which we very much hope for and work towards in the Salisbury area as well. See [www.theateruebung.com](http://www.theateruebung.com) (see attached summary – appendix 1).

The total cost of this project is £4600, involving production, promotion, workshop facilitation and overhead costs such as travel. £300 will be secured from the schools involved, the area board is asked to contribute £4300.

4 members of the Local Youth Network Management Group and 22 pupils from South Wilts Grammar School met to consider this application on the 14<sup>th</sup> December. Whilst interested in the concept offered by this project, the unanimous view expressed at that meeting was not to recommend youth funding for this project. The

young people, in particular, felt that the project could be of more benefit and interest to primary school aged pupils rather than 11-18 year olds.

**Applicant:** South Wilts Grammar School for Girls  
**Project Title:** Salisbury Schools Art Exhibition

Amount Requested £500.00

This application meets grant criteria 2017/18.

**Project Summary:** The Salisbury Schools Art exhibition is a collaboration between primary and secondary schools as well as sixth form colleges celebrating the creativity of young people in Salisbury. For the past 6 years the exhibition in Salisbury library has offered the opportunity for the achievements of young people of a broad range of ages and backgrounds to be shown publicly providing the young people with a platform for their ideas and talents. The exhibition creates collaboration between young people from different schools and builds communication in the community between institutions. Each year the young people respond to a theme and create varied artwork including sculpture, paintings, prints, drawings, photography and film. The theme for 2018 will be play. The exhibition benefits not only those who participate but also the wider community who visit it.

This year twelve schools will be participating to display the work of at least 600 young people of varied ages, from primary to 6th form. Each school is providing the materials and space needed to create the artwork from their own school budgets and the Young Gallery is providing the space for the exhibition for no charge. The exhibition will be open to the public with no admission fee for anyone in the community to view the artwork of all participating. The gallery space itself is fully accessible via lift for anyone with physical impairments who wish to see the artwork on display. We have held meetings with all participating schools to communicate ideas and create artwork which will reflect the dynamic and exciting nature of the young people in Salisbury. We hope that this exhibition will be inspirational to the many people who will create the artwork and create ongoing partnerships between individuals and school communities as well as Salisbury Library and the Young Gallery. The exhibition will also be shown at Five Rivers Health & Wellbeing Centre.

The total cost of this project is £2000. The area board is asked to contribute £500 towards the promotional costs and the 12 schools involved will each contribute to make up the £1500 covering costs such as art materials and travel to transport the exhibits to the exhibitions.

4 members of the Local Youth Network Management Group and 22 pupils from South Wilts Grammar School met to consider this application on the 14<sup>th</sup> December. The majority view expressed was to support a recommendation for a grant of £500, as requested.

The area board contributed £650 to the exhibition in 2015/16 and £500 in 2016/17.

**Report Author:**

Karen Linaker, Salisbury Area Board  
01722 434697